



Support Students in Reading & Understanding

Complex Text



NEW!
Interactive
E-Books
Included to Support
Distance Learning





Access Complex, Authentic Texts On-Site or Online

Grades 3–8

From Leading Literacy Experts



Dr. Doug Fisher

Dr. Nancy Frey

Innovative books, e-books, and instructional support help students develop key skills.

- > Cross-text analysis of passages from authentic literature includes genres in the content areas.
- > Annotating complex text is explicitly taught and effectively practiced.
- > Collaborative conversations build speaking and listening skills.
- > Writing to sources enables students to create evidence-based answers.

Comprehensive Teacher's Guides and Professional Learning

Detailed instructional support for the close reading of diverse genres is included.

Grade 6 Sample Teacher's Guide

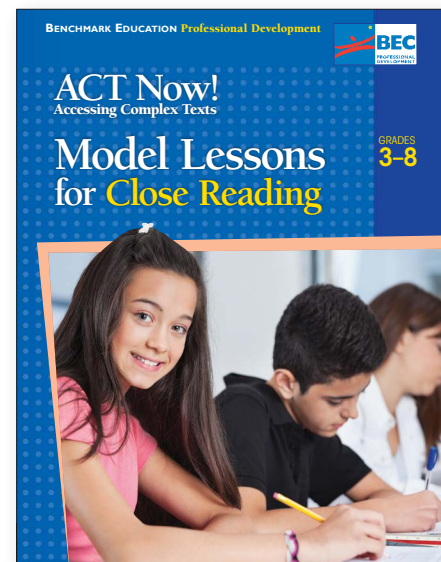
The image shows a sample page from the Grade 6 Teacher's Guide for the text 'White Fang'. It includes a table of contents for Unit 4, a 'Read and Find Text Evidence' section with reading objectives and standards, and a 'Collaborative Conversations' section with options for peer and guided conversations.

Links to key standards are organized by text, lesson, and objectives.

Information about the texts and the close reading process helps teachers guide students.

Professional Learning Book features the tools teachers need to make close reading successful in the classroom are provided, including mini-lessons for:

- > Collaborative conversations
- > Annotating text
- > Writing about text



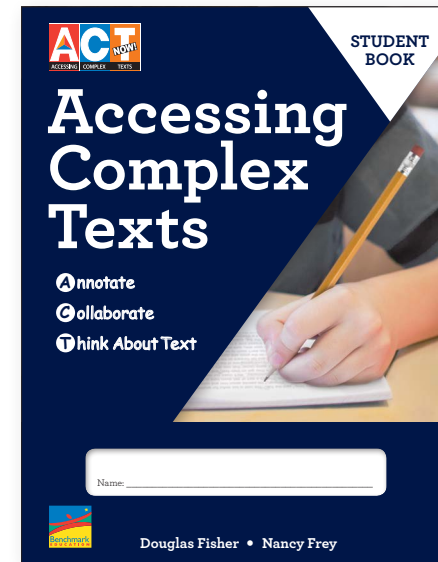
Build Strong Analytical Reading Skills—Now at Any Distance

Student Books

- > Six units per grade are linked by a common theme.
- > Each unit offers three reads of increasing length and complexity.
- > Units include texts, primary sources, and exemplar passages, which students return to for closer reading and analysis.

Matching Student E-Books

- > Fully interactive, assignable e-books
- > E-books include read-aloud, adjustable-speed audio.
- > Students can write inside the e-books and teachers can review students' work digitally.



Student Book, Inside Back Cover

The image shows the inside back cover of the Student Book, featuring a section titled 'Collaborative Conversations' with various sentence starters for sharing questions and comments, and for partner responses.

Student Book, Inside Front Cover

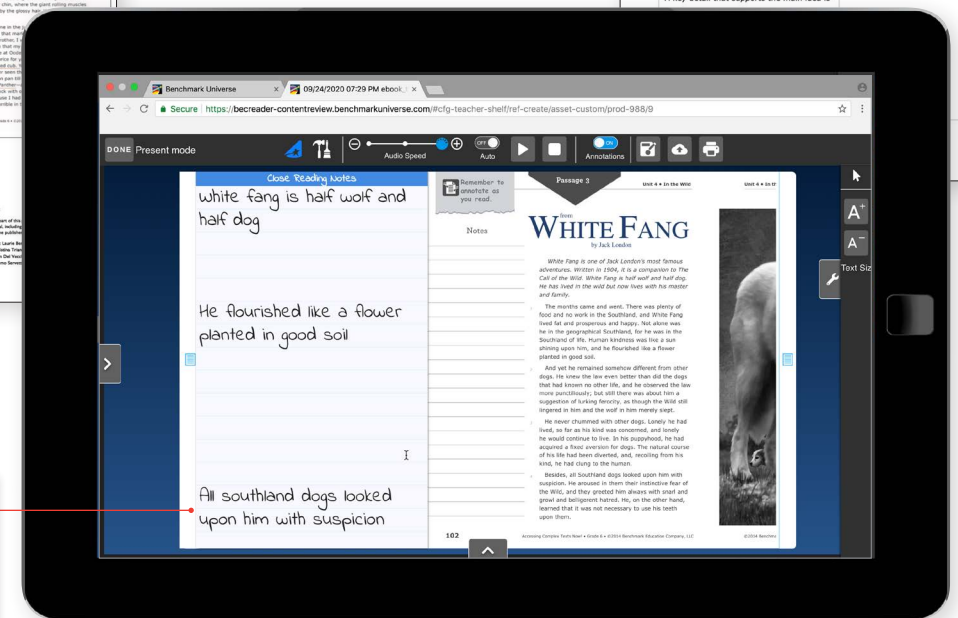
The image shows the inside front cover of the Student Book, featuring an 'Annotate' section with a list of symbols and their corresponding actions (e.g., underline, star, circle) and an 'Annotated Passage Sample' for 'Mowgli and the Red Flower'.

An annotated passage sample at the start of the book models this activity.

Suggested sentence starters encourage discussion about the passages.

A simple annotation system supports students learning how to record their thoughts.

Students read and annotate passages from authentic literature.



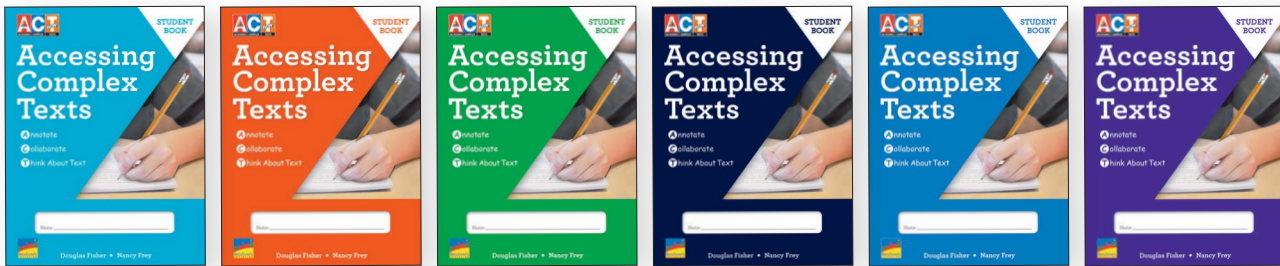
All southland dogs looked upon him with suspicion



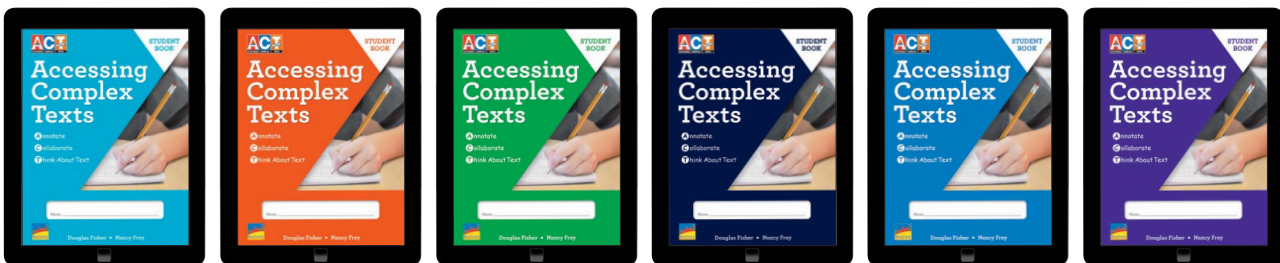
Close Reading Resources Help Students Navigate and Comprehend Complex Text

ACT Now! Includes:

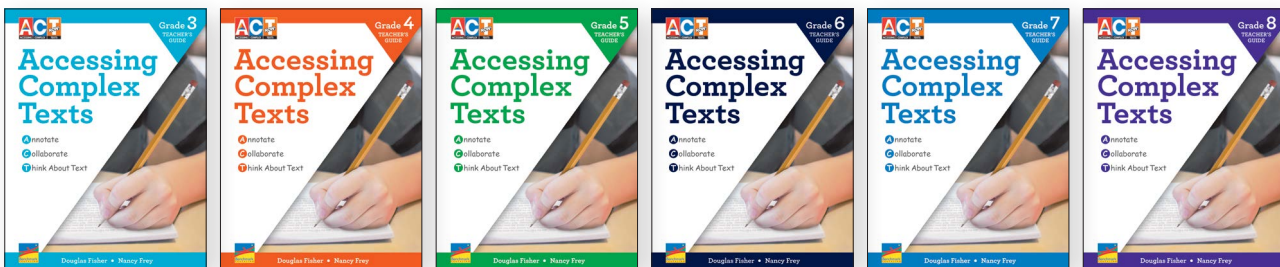
Consumable Student Books 176 pages



Interactive Student E-Books



Teacher's Guides 128 pages



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